**Density and Contrast Photography**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mr. Martin**

**The goal in printing is to make a full scale print with rich blacks, many shades of gray and brilliant highlights.**

Evaluating the print requires understanding what two distinct controls?

 1.

 2.

What is density?

How is density created/ controlled?

What does a sufficient density print have that insufficient prints do not?

How can you evaluate the density?

What is contrast?

What does a sufficient contrast print have that a low or high contrast print does not?

How can contrast be controlled?

What is the number range of low poly contrast filters?

What is the number range of high poly contrast filters?

What number filter is considered normal contrast?

How can you evaluate the contrast?

Are there rich black areas with sufficient detail? If not adjust the contrast filters as follows:

If the dark areas are weak:

If the dark areas are too dark or muddy with no detail:

The final print should have: